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1912

O'er The Billowy Sea

Earl Smith
Composer

Dave Nowlin
Lyricist

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HIGH KEY.



* MEDIUM KEY.



LOW KEY.



Jack. M. Shea

O'ER THE BILLOWY SEA



WORDS BY

DAVE NOWLIN

MUSIC BY

EARL K. SMITH



TELL TAYLOR
MUSIC PUBLISHER
CHICAGO

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1912
O'ER THE

O'ER THE BILLOWY SEA

Words by
DAVE NOWLIN.

Medium Key



C

Music by
EARL SMITH.

Moderato.

f

rall e dim.

p

The shad - ows of eve - ning are
The storm - king a - wakes in the

gath - er - ing fast, As the bell in the light - house
clouds from his sleep, At his bid - ding the bil - lows

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tolls, roll, And the wind howls a dirge to the
From his voice comes a roar as he

L.H.

day — that is past — like the moan — of for-got — ten
lash — es the deep — While he gath — ers his wait — ing

Faster.

souls. toll. Glid - ing on thru the night my
But the good ship Ma rie is

Faster.

good ship Ma - rie Home-ward bound for the land and
staunch and is true Just as true as my love Ma -

O'er the billowy sea etc. 4 Med. Key.

rall *slow*

you my love, Bears me on - ward in si - lence a -
- rie to you So when stars up in heav - en look

rall *slow*

L.H.

rall e dim.

cross the deep sea, Just as straight as the flight of a dove.
down once a - gain, We are still gai-ly sail - ing the sea.

rall e dim.

Red

REFRAIN.

f *Faster.*

At night o'er the bil - low - y o - - - - - cean Speed - ing a - cross the

f

foam — The stars seem to beck - on me on dear to you

O'er the billowy sea etc. 4 Med. Key.

To my Ma-rie and home; Each heav - ing swell brings

thoughts of love The winds bring kiss - es too, I

cresc. *rit. e dim.* *slow pp*

cresc. *colla voce.* *slow pp* *L.H.*

sing with de-light as I sail thru the night o'er the bil - low-y sea to

1st VERSE. *D.C.* 2d VERSE *p very slow*

you. you. O'er the billowy sea to you.

f D.C. *p* *pp* *ff*

very slow.

O'er the billowy sea etc. 4 Med. Key.

H. S. TALBOT CO.
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Chicago.

Another Ballad by Tell Taylor

TELL ME AGAIN YOU LOVE ME

TELL TAYLOR

Writer of
Down By The Old Mill Stream

Andante moderato

The piano introduction is in 3/4 time, marked *Andante moderato*. It begins with a forte (*f*) dynamic, featuring a series of chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat). The introduction concludes with a mezzo-forte (*mf*) dynamic and a repeat sign.

Espressivo.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Springtime is here, Flow - ers my dear, Per-fume the sweet scent - ed / Tell me my dear, While you are near, Tell me a - gain with your". The piano part is marked *p* (piano) and features a steady accompaniment.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "breeze, Joy bells are ring - ing, Song birds are sing - ing, Tell - ing / eyes, I love you dear - ly, True and sin - cere - ly, Stars bright-".

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "their love in the trees, While I a - lone, wait for my own Love that was / ly beam in the skies, Long, long a - go, you loved me so, No thought of".

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "once sweet and true. Yet in my dreams al - ways it / sor - row I knew, But some sweet day, you'll come and".